

**AVAILABLE FOR TOURING**

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# SENSE



**RHYTHMFLOW** 





# ABOUT SENSE

SENSE explores the power of the human senses in an individual who is blind. It is supposed that the remaining senses are heightened in the absence of vision; for example, the awareness of sound becomes enhanced.

SENSE, originally a short duet, was initially created in 2017, as a result of collaboration with the Royal National Institute of Blind People in London. During research and development Rhythmflow worked with five visually impaired individuals whose story helped shape the work. After its successful tour to venues in UK, Spain, and Bermuda (2018) SENSE is now back as a full-length production, in which accessibility and touch tour play a crucial role. This sensory production brings Rhythmflow's unique tap fusion into a fully accessible performance and a unique experience for all, particularly those with sight loss. Audiences are promised to delve into an emotional journey and immerse themselves in a rhythmical sensory feast.

**Choreographer** Rikkai Scott

**Creative Producer** Agata Olszewska

**Rehearsal Director** Ashley Goosey

**Performers** Aurora Casatori, Elise Antonia,  
Robin Dobler, Lyndon Dasilva

**Dramaturg** Anthony Lennon

**Music Composer** Jean Pierre

**Light Designer** Ros Chase

**Audio Description** Rationale Method

**Duration** 60 minutes (no interval)

**SENSE [TRAILER](#)**

**DANCEEAST**  
#MoveBeMoved40



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



**FABRIC**



# ABOUT RHYTHMFLOW

Rhythmflow was founded by Rikkai Scott in 2016, ignited by his passion and love for tap dance. Its signature style is tap fusion, which is rooted in traditional forms, yet it combines elements of non-traditional movement in tap, hip hop, and contemporary disciplines. Rhythmflow's tap fusion dance is archaic in the way that it links a new style, grooves through the whole body, the feet, and tap dance of the jazz tradition. Most of our artistic identity comes from the Afro-American heritage of traditional time steps.

Formed as a platform to bring diverse artists together, Rhythmflow's focus is to create and tour a wide range of inspiring, powerful productions to theatres and festivals in the UK and across the globe. Rhythmflow continuously seeks unique performance opportunities, which challenge creativity, develop character work, educate, and broaden professionals within the dance world.

The company explores diversity within dance, celebrating the company dancers' talents whilst pushing their limitations, and continuously expanding their artistic potential including their own personal growth and ambitions. We are individuals, a collective, a family, a company of artists who use our skills to present truth.



"The company have a wonderful engaging dynamic"

Sobhian Murphy

*The Place – Resolution 2018*

"Rikkai's Rhythmflow is something to look out for"

Garan Kowolski

*Audience Member*



# TECHNICAL REQUIREMENTS

## Staging

- ⇒ Black dance floor and entrances on both wings.
- ⇒ Minimum stage size is 6m x 6m with an ideal stage size of 10m x 10m or larger.
- ⇒ Smooth, sprung, or semi-sprung dance floor. Floor laid prior to get-in.
- ⇒ Please contact us if your floor is not sprung or you do not have a dance floor

## Get In

- ⇒ Get in: 7 hours / Same day get in is possible.
- ⇒ Access to theatre from 9:00 for lighting, sound check, spacing and rehearsals.

## Schedule

- ⇒ Performance can be scheduled to start from 18:00 onwards.
- ⇒ Subsequent Performance Days – Access to the theatre from 13:00 onwards.
- ⇒ The show can be performed twice per day

## Get Out

- ⇒ Get out: 2 hours / Same day get out is possible.
- ⇒ Post show talks (Up to 30 minutes max).

## Sound

- ⇒ Good quality PA suitable for the space and capable of playing music at reasonably loud volume (4x Stage monitors. One pair each side of stage at head height. 1 mix to upstage pair and 1 mix to downstage pair).
- ⇒ Onstage | Where a pre – or post show talk is scheduled, we request a minimum of 2x handheld radio mics from the venue. If radio mics are a rechargeable item, we will use wired handhelds. No mic stands required.

## Lighting – Provided by the venue

- ⇒ Side light / 3x booms per side (total 6), with 2x boom arms per boom (total 12)
- ⇒ 4x deg profiles (LED preferable)
- ⇒ 4x Fresnels
- ⇒ Specials
- ⇒ 10x Strip Panels (or as much as possible)
- ⇒ Jells (all colours)

**SENSE requires an ETC Eos lighting desk provided by the venue.  
A specific lighting plan for your venue will be sent nearer the time.**

## Warm Up / Dressing Room

- ⇒ 1-hour | The company requires a suitable warm-up area during get-in with easy access to toilets and drinking water.

## On The Road

- ⇒ Artistic Director, 4 Performers, Producer, and Light Technician

**Available for performances in small/medium scale theatres**



# AUDIENCE & ENGAGEMENT

## MARKETING

We are devoted in creating a creative and engaging social media campaign around any performances and workshops to maximise the audience reach, ticket sales and education of tap dance and to share important themes explored within the work. We often share insights into rehearsals, create social media quizzes or prize draws, share booking links for tickets and share interviews with the company artists.

The campaign can be bespoke and tailored to the venue needs and goals.

Rhythmflow can provide the venues with publicity material for the show: A5 flyers / A3 or A1 posters.



## School Activities

Our aim is to spread the knowledge and love of tap fusion and therefore learning and participation is always an integral part to any project or performance we do.

We can deliver workshops and curtain raisers to create a bespoke programme for creatives. Including learning specific dance techniques, repertoire from SENSE show, and the culture of the company's signatory style of Tap Fusion dance.

Activities including arts & crafts, play with colours, emotions and sensations are also available to children age of 5 – 10 years and SEN groups. We have a team of experienced dance practitioners who have worked in a variety of different educational settings.

## Workshops

Minimum 1.5 hour up to 3-hour educational workshops exploring themes and issues of the work.

Available to local dance groups, secondary, 6 forms, high schools, as well as to visually impaired, various access groups and for dancers in professional training.

## Curtain Raisers

This is a longer workshop (2-3 day) residency that leads to participants featuring in the opening section of the show.

## Post Show Talks

Rhythmflow also offer post-show talks to invite more in-depth conversations about the work, it's themes and the company.

## Target Audience

- ⇒ Suitable for 12 +
- ⇒ Regular theatre goers
- ⇒ Tap, Hip Hop and Contemporary movers
- ⇒ Visual Impaired audience

[WWW.RHYTHMFLOW.CO.UK](http://WWW.RHYTHMFLOW.CO.UK)



rhythmflow.dance



@rhythmflow.dance



[rhythmflowdance](https://www.youtube.com/rhythmflowdance)