

FOOTPRINTS

TOUR PACK



RHYTHMFLOW

FABRIC

**THE
ALBANY
theatre**



ABOUT

A OUTDOOR MOVEMENT PERFORMANCE FOR FAMILIES AND FRIENDS COMBINING SOUND AND PLAY TO EXPLORE IMAGINATION AND CURIOUSITY

FOOTPRINTS is a playful, high-energy outdoor dance piece that celebrates the spirit of childhood. Blending tap, hip-hop, and contemporary styles, it delvers a vibrant and rhythm-filled experience that explores polyrhythms, dynamic soundscapes, and the joy of movement through travel and play.

This lively duet invites audiences into a bright, cartoon-like world, where bold characters come to life through energetic choreography and infectious rhythm. FOOTPRINTS captures the joy, rivalry, and boundless imagination of childhood in a fun, light-hearted journey for all ages.



ABOUT RHYTHMFLOW DANCE



Founded in 2016, based in Coventry Rhythmflow is about joy, resilience, and the power of movement to connect us all. We create work that is uplifting and filled with joy, acknowledging the depth of human emotion while ensuring that audiences leave feeling inspired, moved, and hopeful. While complex themes are explored, our focus is on transformation, bringing light to the voices and reflections of individuals and communities. The language of the company is rooted in rhythm, tradition and new style tap, storytelling, and the power of collective energy.

As Rhythmflow, we blend hip hop and contemporary, with fresh tap dance influences, crafting a space where connection and empowerment take center stage. Through collaboration we create work that resonates deeply with a wide range of audiences, while paving the way for future generations of artist to be inspired. The company explores diversity within dance celebrating the company dancers' talents whilst pushing their limitations, and constantly expanding their artistic potential and supporting their own personal growth and ambitions. We are individuals, a collective, a family, a company of artists who use our skills to present truth.

Watch the Full Show here

**FOOTPRINTS
Short Film**

PRESS

**“A VERY INTERESTING STYLE OF
MODERN TAP, PROPER VISUAL
STORYTELLING OF MAKING FRIENDS
OUTDOORS IN THE STREET”**

-Audience Member, First Draft Festival 2025

**“I LOVE ALL THE FOOTWORK, AND I
LOVED THE ENERGY WITHIN THE PIECE”**

-Audience Member

**A GENUINE, FRESH AND POSITIVE
FEELING - WATCHING FOOTPRINTS
TRANSPORTED TO A PLAYFUL,
COLOURFUL WORLD, WHERE MOVEMENT,
RHYTHM AND DYNAMIC MERGED**

-Audience Member, Everybody Dance Festival 2025

MEET THE DANCERS



Choreographer/Performer - @kai_4sure

Born and raised in Bermuda, Rikkai Scott began his dance journey at the age of four, training in tap and hip hop. His passion for movement led him to London in 2009, where he completed a full-time scholarship at London Contemporary Dance School, graduating with a degree in Contemporary dance.

Rikkai's performance career spans an impressive range of companies and collaborators, including De Kiss Moves Fusion Dance Company (Amsterdam), Avant Garde Dance, Boy Blue Entertainment, Michaela Cisarikova Dance Collective, Jean Abreu Dance, James Cousins Company, Arlene Phillips, Motionhouse, and Highly Sprung Performance

In 2016, Rikkai founded Rhythmflow Dance, marking the beginning of his choreographic journey. His first outdoor film piece, Watch This Space, was supported by Artists 4 Artists, and Bermuda Festival. He has since expanded his creative portfolio with film work including TAPOUT, created with Alice Underwood and winner of TheArtists Creative Film Award (2021). Rikkai also debuted the duet SENSE, which was commissioned by Bermuda Cultural Affairs and toured the UK, Bermuda, and Valencia.



Performer - @harrietellismoves

Harriet Ellis is a freelance dance artist based in Birmingham. She has worked internationally as a professional dancer, performer and/or rehearsal director for companies including Rosie Kay Dance Company, Balbir Singh Dance Company, Keniesh Dance Company and Lisa Simpson Inclusive Dance.

She was dance leader for the Commonwealth Games Handover Ceremony, and features in a televised BBC arts short film. She has previously received Arts Council funding and mentorship from Gary Clarke Company developing her own creative practice.

Credits include: Choreographer for Adam Murray, on a commercial feature film. Avant Garde Dance Company, MCDC, Rhythmflow Dance, Lisa Simpson Inclusive Dance, Rosie Kay Dance Company, Corey Baker Dance (CWG Opening Ceremony), Beyond Words Dance, SEH Company, Balbir Singh, Keneish Dance, Cohoots NI, and Midlands Actors Theatre. Harriet has also lectured and created performance work for vocational universities and has experience teaching community, youth and professional classes.

TECHNICAL SPECS

People on tour: 2 Performers, 1 technician

Running time: 20 minutes no interval / Performed up to 2 times per day. Ideally, minimum 2 hour break between end of show 1 and start of show 2.

Requirements:

- 8m x 8m ideally, minimum of 6m x 6m.
- Surfaces must be level (no dips, gaps or depressions) and be free from debris (eg. gravel/loose stones).
- End-on, 3 or 4-sided possible. If possible please provide benches or other seating arrangements for audiences to sit around.
- Technician to set up and operate PA
- 1 dressing room for 2 artists sharing with access to drinking water and toilet facilities.
- Warm up space prior to performance(s)
- We require 1 steward to monitor the set between and during performances/walkabouts to ensure the safety of the public and set.

We provide:

1 table
Various props which will be set up before the performance starts.
(1 mask, 1 pair of sunglasses, 2 pairs of gloves, 1 jacket)

Get-In: Please allow **45 minutes** for warm-up time and **45 minutes** for a technical rehearsal

Weather: The dancers cannot perform in heavy rain due to safety risks. If weather conditions become unsafe, the team will move to a covered area where possible, or the performance will be postponed or cancelled.

Lighting: The piece is usually performed in daylight. For specific lighting, please get in touch with the Company. We can use what is available.

Sound: Good quality PA suitable for the space and capable of playing music at reasonably loud volume (4x PA, two pairs each side of stage at head height).

Parking: We require a space for one vehicle no less than 50m away from performance area.

WORKSHOPS ACTIVITY

Overview: Our aim is to spread the knowledge and love of tap fusion and therefore learning and participation is always an integral part to any project or performance we do. We can deliver workshops to create a bespoke programme for creatives. Including learning specific dance techniques, repertoire from FOOTPRINTS show, and the culture of the company's Tap, Hip Hop and Contemporary style.

Activities include arts and crafts such as tie-dye shirt making, mask creation, sensory exploration and are suitable for children aged 5-10 and SEN groups.

Target Participation Group:

- Children and Young People
- Intergenerational groups
- Marginalised communities, including LGBTQ individuals, migrants, and people living with disabilities

Group Selection Criteria: To ensure diverse cultural representation and lived experiences, it is recommended to select at least two different groups for participation. This approach fosters inclusivity, offering a platform that brings together individuals from various walks of life and demonstrates social cohesion through shared experience.

Example Group Pairings:

- Primary school children and older adult groups
- LGBTQ communities and migrant communities
- Mainstream community groups and disability groups

Engagement Guidelines:

- A minimum of 3 workshop sessions per group is required.
- Duration of each workshop ideally 2 hours, depending on the group's availability and participant needs.
- Each workshop will accommodate a maximum of 25 participants, depending on the room size and available space.

Workshop Delivery: The workshops will be led by an Rhythmflow Dance facilitator who are experienced dance practitioners who have worked across a wide range of educational settings.

CONTACTS



For Access to Marketing
Material [Click Here](#)

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